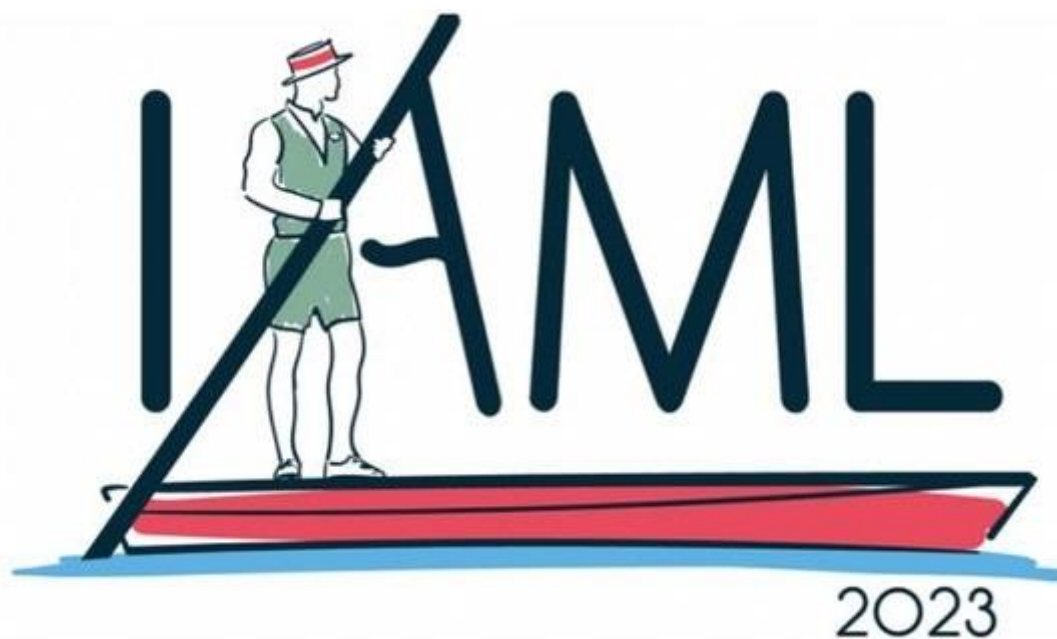


International Association of Music Libraries, Archives and Documentation Centres (IAML)

**Congress
Cambridge, UK
30 July - 4 August 2023
Faculty of Music, University of Cambridge**

Programme
(last updated 29 July 2023)



SUNDAY, 30 JULY**9.30–16.00****Munro Room, Queens' College (morning); Pendlebury Library of Music (afternoon)****IAML Board meeting**Chair: **Pia Shekhter** (IAML President, Gothenburg University)

Board members only

14:00 – 17:30**Faculty of Music****Registration****16.30-17.30****Robin Orr Recital Room****The IAML Board welcomes first-time attendees**

An introductory session for those attending their first IAML Congress

19.00**Trinity College****Opening ceremony and reception****MONDAY, 31 JULY****9.00–10.30****Concert Hall****Opening plenary session**

Presented by the Organizing Committee

Welcome: **Pia Shekhter** (IAML President, Gothenburg University)Chair: **Helen Snelling** (Cambridge University)**Anna Pensaert** (IAML Vice President, Cambridge University Library)

Music collections at Cambridge University libraries: building on 600 years of history and transformation

Margaret Jones (Cambridge University Library)A tale of three music students: compositions, expectations and societal norms in the 20th century**John Rink** (Cambridge University)

Digital editions in practice and performance

10.30–11.00**Break**

Coffee corner for mentees and mentors

11.00-12.30**Concert Hall****Performance ephemera: digital developments and databases**

Presented by the Bibliography Section

Chair: **Stefan Engl** (Wienbibliothek im Rathaus, Vienna)

Matthias J. Pernerstorfer (Don Juan Archiv Wien), **Andrea Gruber** (Don Juan Archiv Wien) and **Marcus Ebner** (LeitnerLeitner, Wien)

Modelling, providing and visualizing performance data from theatre almanacs and journals

David Bainbridge (University of Waikato), **Rachel Cowgill** (University of York), **Alan Dix** (University of Swansea), **J. Stephen Downie** (University of Illinois at Urbana-Champaign), **Frankie Perry** (University of York and British Library, London) and **Mike Twidale** (University of Illinois at Urbana-Champaign)
Fit for purpose? Designing a dynamic collaborative digital archive of historical musical events

Anne Reese Willén (Uppsala University)

The daily press as a window into musical life: the case of 19th century Stockholm and the possibilities of digital humanities

11.00-12.30**Robin Orr Recital Room****Archives, composers, and the digital turn**

Presented by the Forum of Sections

Chair: **Stanisław Hrabia** (IAML Past President, Jagiellonian University, Kraków)

Christopher Scobie (British Library, London)

Born-digital personal archives: a case study from the British Library

Éva Kelemen (Budapest)

The writer, the muse, and the pedagogue: artist portfolios in the Music Collection of the National Széchényi Library

Victor Gabriel Ferreira (University of Sao Paulo)

A composer and his work: a study of Radamés Gnattali's relationship with his composition through the lenses of his personal and work archives

11.00-12.30**Lecture Room 2****Designing the music libraries of tomorrow**

Presented by the Public Libraries Section

Chair: **Blanka Ellederová** (Municipal Library of Prague)

Speakers include:

Ilona Heinonen (Tampere Library, Finland), **Niels Mark** (Odense Musikbibliotek), **Kateryna Romanovska** (Municipal library of Prague), **Jiří Slabihoudek** (Municipal Library of Prague)

11.00-12.30

Lecture Room 4

Membership Committee

Working meeting

Chair: **JeongYoun Chang** (Korea National University of Arts, Seoul) and **Katie Lai** (McGill University, Montreal)

11.00-12.30

Lecture Room 5

Fontes artis musicae

Working meeting (closed)

Chair: **Jim Cassaro** (University of Pittsburgh)

12.30-14.00

Lunch break

12.45-13.45

Robin Orr Recital Room

Lunch with Nkoda

14.00-15.30

Concert Hall

Composers and their archives

Presented by the Archives and Music Documentation Centres Section

Chair: **Jaska Järvillehto** (Finnish Broadcasting Company Yle, Helsinki)

Elena García de Paredes de Falla (Archivo Manuel de Falla, Granada), **Candela Tormo Valpuesta** (Archivo Manuel de Falla), **María Josefa Villanueva Toledo** (Centro de Información Documental de Archivos (CIDA). Archivos Estatales. Ministry of Culture) and **Antonio Álvarez Cañibano** (Archivos Musicales. Archivos Estatales. Ministry of Culture)

The Falla Project: an archival description of the correspondence of Manuel de Falla

Clemens Zoidl (Ernst Krenek Institute, Krems)

The re-migration of an émigré composer's estate: Ernst Krenek's personal collection from the University of California, San Diego, to the archive of the Ernst Krenek Institute in Krems, Austria

Arianne Johnson Quinn (Florida State University, Tallahassee)

'Mad about the boy': preserving the archival record and pathways to archival visibility for the Noël Coward Archive Trust

14.00-15.30

Robin Orr Recital Room

Music retrieval and encoding

Presented by the Forum of Sections

Chair: **Jürgen Diet** (IAML Vice President, Bayerische Staatsbibliothek, Munich)

Jennifer Ward (RISM Editorial Center, Frankfurt am Main)

Encoding music, decoding music history: RISM, RILM and the beginnings of Plaine & Easie Code

David Day (Brigham Young University, Provo)

Connecting the dots: documenting 'airs connus' across multiple repertoires using music encoding

Cécile Cecconi (Cité de la musique - Philharmonie de Paris)

Using natural language queries to explore a musical score collection: feedback on the Scorebot project at the Philharmonie de Paris

14.00-15.30

Lecture Room 2

Early music printing and publishing

Presented by the Forum of Sections

Chair: **Jim Cassaro** (University of Pittsburgh)

Mary Kay Duggan (University of California, Berkeley)

The beginning of music printing in Germany in the 15th century

Michael Noone (Boston College, Chestnut Hill)

Ignored and unsung: women printing music in early 17th-century Spain: the case of Susanna Muñoz in Salamanca

14.00-15.30

Lecture Room 4

Advocacy Committee

Working meeting (open)

Chair: **Houman Behzadi** (McGill University, Montreal)

14.00-15.30

Milstein Room (University Library)

Copyright Committee

Working Meeting (open)

Chair: **Phillippa Mckeown-Green** (New Zealand)

15.30-16.00

Break

16.00-17.30

Concert Hall

Music information services of tomorrow: an open conversation

Presented by the Service and Training Section

Speakers:

Katherine Penner (University of Manitoba), **Erin Connor** (Harvard University, Cambridge, MA) and **M. Nathalie Hristov** (University of Tennessee, Knoxville)

16.00-17.30

Robin Orr Recital Room

Historical sound recordings, their stories and treasures

Presented by the Audio-Visual Materials Section

Chair: **Kirstin Johnson** (University of Illinois at Urbana-Champaign)

Zane Grosa (National Library of Latvia, Riga)

Latvia's historical sound recordings collection – a window to the music of another era

Frankie Perry (British Library, London) and **Gail Tasker** (British Library, London)

Tapes, papers, and the challenges of divided collections: reflections on the British Library's Cullen Maiden sound and manuscript materials

Alicja Zabrocka (University Library, Poznan)

A very special collection – what's remained of the first post-war record label in Poland.

16.00-17.30

Lecture Room 2

Paper and copyists in Viennese opera scores, 1760–1775

Presented by the Forum of Sections

Speakers:

Martin Eybl (University of Music and Performing Arts Vienna), **Constanze Marie Köhn** (University of Music and Performing Arts Vienna), **Emilia Pelliccia** (University of Music and Performing Arts Vienna) and **Sarah Schulmeister** (University of Music and Performing Arts Vienna)

16.00-17.30

Lecture Room 4

Outreach Committee

Working meeting (open)

Chair: **Janneka Guise** (University of Toronto)

16.00-17.30

Milstein Room (University Library)

Study Group on Access to Performance Ephemera

Working meeting (open)

Chair: **Katharine Hogg** (Gerald Coke Handel Collection, London)

20.00

Great St. Mary's Church

Concert

TUESDAY, 1 AUGUST

9.00-10.30

Concert Hall

Digital and physical music exhibitions – tools and experiences

Presented by the Research Libraries Section

Chair: **Ruprecht Langer** (Deutsche Nationalbibliothek Leipzig)

Melissa Portaels (Artes KU Leuven Libraries, MATRIX [New Music Centre])

New music on display

Małgorzata Szykielewska (Europeana Foundation, Netherlands)

Connecting with audience - digital storytelling at Europeana

Linus Klumpner (Internationale Stiftung Mozarteum, Salzburg)

The digitization of Mozart - the manifold chances in the use of online platforms

9.00-10.30

Robin Orr Recital Room

Beethoven and beyond: reflections on digital studies of musical arrangements

Presented by the Forum of Sections

Chair: **Andrew Hankinson** (RISM Digital Center, Bern)

Speakers:

Johannes Kepper (Paderborn University), **David Lewis** (University of Oxford), **Kevin Page** (University of Oxford) and **Christine Siegert** (Beethoven-Haus Bonn)

9.00-10.30

Lecture Room 2

Ontologies and bibliographic models in music cataloguing

Presented by the Cataloguing and Metadata Section

Chair: **Christopher Holden** (Library of Congress, Washington D.C.)

Sara Taglietti (Ufficio Ricerca Fondi Musicali, Milan)

From FRBR to IFLA LRM, from uniform title to title of the music work: application of the conceptual model in the new Italian cataloguing rules

Matthias Richter (Sächsische Landesbibliothek - Staats- und Universitätsbibliothek Dresden) and

Katrin Bicher (Sächsische Landesbibliothek - Staats- und Universitätsbibliothek Dresden)

Musical subject terms for 19th century Western repertoire

Maria Aslanidi (Ionian University, Corfu) and **Arsinoi Ioannidou** (RISM Greek Office, Athens)

Annotated exemplars of music cataloguing with RDA/LRM in UNIMARC project

9.00-10.30

Milstein Room (University Library)

Forum of National Representatives

Working meeting (closed)

Chair: **Jürgen Diet** (IAML Vice President, Bayerische Staatsbibliothek, Munich)

9.00-10.30

Lecture Room 4

Public Libraries Section

Working meeting (open)

Chair: **Blanka Ellederová** (Municipal Library of Prague)

10.30-11.00

Break

10.30–11.00, 15.30–16.00

Pendlebury Library of Music

Poster session I

Joe Clark (Kent State University) and **Jessica Abbazio** (University of Minnesota)

Collections, curriculum, and COVID: teaching and learning music at US universities in 2022

Maaria Harviainen (University of the Arts Helsinki) and **Tiina Tolonen** (Oulu University)

An open access self-study material: a project of Librarians in Music Teaching Institutions Network

Ann Kersting-Meuleman (Universitätsbibliothek J. C. Senckenberg, Frankfurt am Main)

History of IAML Deutschland 1952-2022

Debra Lacoste (Dalhousie University) and **Jennifer Bain** (Dalhousie University)

The digital analysis of chant transmission (DACT), and Cantus

David Rizo (University of Alicante / Instituto Superior de Enseñanzas Artísticas de la Comunidad Valenciana), **Luisa Bernabeu** (Instituto Superior de Enseñanzas Artísticas de la Comunidad Valenciana), **María Teresa Delgado Sánchez** (National Library of Spain, Madrid), **Antonio Madueño** (Universidad de Alicante), **Patricia García-Iasci** (Universidad de Alicante), and **Jorge Calvo-Zaragoza** (Universidad de Alicante)

Self-organization of sheet music through graphical patterns

Lenora Schneller (Cornell University, Ithaca)

'Ripe for rediscovery': the music of Robert M. Palmer (1915 – 2010)

Holling Smith-Borne (Vanderbilt University, Nashville)

Building the archives of African American musicians and composers at Vanderbilt University

Vivian Teresa Tompkins (Northwestern University, Evanston, IL)

Encoding musical devotion: towards a digital edition of Henry Playford's *Harmonia Sacra* (1688; 1693)

11.00-12.30

Concert Hall

Music programmes and changing realities: protecting collections, providing access

Presented by the Libraries in Music Teaching Institutions Section

Chair: **Charles W. Peters** (Indiana University, Bloomington)

Kaire Maimets (University of Tartu)

Music library at a crossroads: the case of the Music Department of the University of Tartu Library (Estonia)

Federica Riva (Conservatorio di musica 'Antonio Scontrino', Trapani) and **Mercedes Fernández** (Conservatorio Superior de Música 'Eduardo Martínez Torner', Oviedo)

Libraries in music teaching institutions in Italy and Spain: a dialogue

Philip Ponella (Indiana University, Bloomington) and **Anthony Tadey** (Indiana University, Bloomington)

Preservation of, access to, and pedagogy with digital audio and video at Indiana University's William and Gayle Cook Music Library

11.00-12.30

Robin Orr Recital Room

The impact of COVID on research and creative practice

Presented by the Forum of Sections

Chair: **Jane Gottlieb** (IAML Vice President, Julliard School, New York)

Charles Inskip (University College London) and **Frans Wiering** (Utrecht University)

The influence of the pandemic on musicologists' use of technology

Karlijn Dinnissen (Utrecht University)

Dutch music artists' outlook on strategy, creativity, and music streaming platform influence during and after the COVID-19 pandemic

11.00-12.30

Lecture Room 2

Music publishing in the 18th and 19th centuries

Chair: **Jim Cassaro** (University of Pittsburgh)

Loukia Myrto Drosopoulou (British Library, London)

Manuscript editions by Luigi Marescalchi in the Royal Music Library at the British Library

Laura Triay Tudurí (Institut Menorquí d'Estudis, Menorca)

Handel on the beach? 18th and early 19th century English and French music prints preserved in Minorcan archives

11.00-12.30

Milstein Room (University Library)

Répertoire International des Sources Musicales (RISM)

RISM Cataloguing Workshop 1

Chair: **Jennifer Ward** (RISM Editorial Center, Frankfurt am Main) and **Balázs Mikusi** (RISM Editorial Center, Frankfurt am Main)

Space is limited. To register, send an email to contact@rism.info. Participants must bring their own laptops.

11.00-12.30

Lecture Room 5

Cataloguing and Metadata Section

Business meeting (open)

Chair: **Christopher Holden** (Library of Congress, Washington D.C.)

12.30-14.00

Lunch break

12.30-13.30

Robin Orr Recital Room

G. Henle Publishers: a digital appetiser, the Campus Edition

Join us and learn about the licensing scheme for digital Urtext. Find out about this special offer for music students and teachers at music academies, conservatories and universities. Taking the Henle Library App to the next level.

14.00-15.30**Concert Hall****Daily work, collections and good practices in music performance archives**

Presented by the Broadcasting and Orchestra Libraries Section

Chair: **Sabina Benelli** (Fondazione Teatro alla Scala, Milan)

Enrique Monfort (Palau de la Música de València)

Management of music documentation at theatres and auditoriums: challenges in a digital era

Paolo Violini (Banda Musicale dell'Arma dei Carabinieri)

The Music Library and Historical Archives of the Banda Musicale dell'Arma dei Carabinieri

Andreas Linne (Theater und Philharmonie Essen)

"Are there any cuts?" – "That's what I just wanted to ask you."

14.00-15.30**Robin Orr Recital Room****Research topics in music copyright**

Presented by the Forum of Sections

Chair: **Phillippa McKeown-Green** (Auckland University of Technology)

Hayleigh Boshier (Brunel University London)

Why Ed Sheeran's court victory sounds good for the music industry

Emily Hudsonn (Kings College, London)

Copyright orphans: why we need better regulation. Managing access to orphan works in our music libraries

Alan Blackwell (Cambridge University)

AI and music - Codes for creativity and surprise

14.00-15.30**Lecture Room 2****Work catalogues and complete editions**

Presented by the Bibliography Section

Chair: **Stefan Engl** (Wienbibliothek im Rathaus, Vienna)

Andrew Frampton (University of Oxford)

Towards a critical Zelenka Complete Edition: problems and possibilities

Jana Michálková Slimáčková (Janáček Academy of Performing Arts, Brno)

Making catalogue of works by organist Bedřich Antonín Wiedermann

Carola Finkel (Deutsches Musikgeschichtliches Archiv, Kassel)

Giovanni Pierluigi da Palestrina: catalogue of works. Online-database and critical presentation of the sources

14.00-15.30

Milstein Room (University Library)

Répertoire International des Sources Musicales (RISM)

RISM Cataloguing Workshop 2 (continuation)

Chair: **Jennifer Ward** (RISM Editorial Center, Frankfurt am Main) and **Balázs Mikusi** (RISM Editorial Center, Frankfurt am Main)

Space is limited. To register, send an email to contact@rism.info. Participants must bring their own laptops.

14.00-15.30

Lecture Room 5

Development Committee

Working meeting (closed)

Chair: **Jim Cassaro** (University of Pittsburgh)

15.30-16.00

Break

15.30-16.00

Pendlebury Library of Music

Poster session

16.00-17.30

Concert Hall

IAML General Assembly I

Chair: **Pia Shekhter** (IAML President, Gothenburg University)

20.00

Concert Hall

Concert

WEDNESDAY, 2 AUGUST

9.00-10.30

Concert Hall

Celebrating excellence in IAML (UK & Irl)'s music libraries, archives and documentation centres: a panel discussion

Presented by the Organizing Committee

Chair: **Margaret Jones** (Cambridge University Library)

Speakers: **Katharine Hogg** (Gerald Coke Handel Collection, London), **Charles Inskip** (University College London), **Richard Jones** (Barbican Music Library, London), **Claire Kidwell** (Trinity Laban Conservatoire, London), **Anna Pensaert** (Cambridge University Library) and **Sandra Tuppen** (British Library, London)

Followed by presentation of the IAML (UK & Irl) Excellence Awards

9.00-10.30

Robin Orr Recital Room

Performing arts collections in North America

Chair: **Sabina Benelli** (Teatro alla Scala, Milan)

Kate Lambaria (University of Illinois at Urbana-Champaign)

A review of performing arts content in US institutional repositories

Kimmy Szeto (Baruch College, City University of New York) and **Charles W. Peters** (Indiana University, Bloomington)

Discoveries from Thomas Binkley Collection at the Cook Music Library at Indiana University, United States, towards the reconstruction of the history of Studio der frühen Musik

Houman Behzadi (McGill University, Montreal)

A nation in concert: Canadian Broadcasting Corporation (CBC) Radio Program Archives as a narrative of local music history

9.00-10.30

Lecture Room 2

Collecting music in the 18th and 19th centuries

Presented by the Forum of Sections

Chair: **Balázs Mikusi** (RISM Editorial Center, Frankfurt am Main)

Maria João Albuquerque (Biblioteca da Ajuda, Lisbon, Universidade Nova de Lisboa)

The music collection of the Library of Ajuda, Lisbon

Eva Neumayr (Archiv der Erzdiözese Salzburg and Internationale Stiftung Mozarteum, Salzburg)

Josepha Gräfin von Paumgarten and her music collection

Jolanta Bujas-Poniatowska (Jagiellonian University, Kraków)

The music collection of the Canons Regular of the Lateran's Chapel in Czerwińsk (Poland) rediscovered

9.00-10.30

Lecture Room 4

Répertoire International de Littérature Musicale (RILM)

Commission Mixte, IAML representatives (closed)

Chair: **Stefan Engl** (Wienbibliothek im Rathaus, Vienna)

10.30-11.00

Break

11.00-12.30

Concert Hall

Digitisation: past, present and future

Presented by the Forum of Sections

Chair: **Jürgen Diet** (IAML Vice President, Bayerische Staatsbibliothek, Munich)

Sandra Tuppen (British Library, London)

Digitisation: past, present and future. Reflections on 20 years of music digitisation at the British Library and questions for the coming years

Ann Kersting-Meuleman (Universitätsbibliothek J. C. Senckenberg, Frankfurt am Main)

Gems of German Protestant church music from the 18th century freely accessible: the “Telemann digital” project in the University Library Frankfurt am Main

Sascia Pellegrini (School of the Arts of Singapore)

Architectures of emptiness: musical sources, the digital dérive, and the senses

11.00-12.30

Robin Orr Recital Room

Music open educational resources in IAML member libraries: discovering new sources, evaluating materials, and providing access

Presented by the Libraries in Music Teaching Institutions Section

Chair: **Charles W. Peters** (Indiana University, Bloomington)

Speakers:

Charles W. Peters (Indiana University, Bloomington) and **Carla Williams** (Ohio University, Athens)

11.00-12.30

Lecture Room 2

Surveying music collections: current projects

Presented by the Forum of Sections

Eva Neumayr (Archiv der Erzdiözese Salzburg and Internationale Stiftung Mozarteum, Salzburg)

Pello Leiñena Mendizabal (Eresbil - Basque Music Archive, Errenteria) and **María José González Ribot** (Documentation Centre for the Performing Arts and Music - CDAEM)

Personal holdings of women musicians preserved in the institutions of musical documentation in Spain

Kristina Lomen (Institute of Musicology, Slovak Academy of Sciences, Bratislava)

Folk song collections of the Slovaks of Vojvodina (Serbia) in institutions in Slovakia

Wilhelm Delport (University of Cape Town)

Booking a safari: a database of music libraries, archives and documentation centres on the African continent

11.00-12.30

Lecture Room 4

Broadcasting and Orchestra Libraries Section

Working meeting (open)

Chair: **Sabina Benelli** (Teatro alla Scala, Milan)

11.00-12.30

Lecture Room 5

Répertoire International de Littérature Musicale (RILM)

Business meeting for national committees only

Chair: **Jadranka Važanová** (RILM International Center, The City University of New York)

12.30-14.00

Lunch break

14.00-18.00

Excursions

THURSDAY, 3 AUGUST

9:00 10.30

Concert Hall

Répertoire International de la Presse Musicale (RIPM)

Chair: **Benjamin Knysak** (RIPM International Center, Baltimore)

Benjamin Knysak (RIPM International Center, Baltimore)
RIPM in 2023

Nicoletta Betta (RIPM, Bologna)
From “giazz” to *Musica Jazz*: the growth of jazz in Italy after the Second World War

Mariana Calado (CESEM / NOVA FCSH, Lisbon)
Eco Musical (1911-1931): chronicles of Portuguese musical life

9:00 10.30

Robin Orr Recital Room

Silent film music

Presented by the Research Libraries Section

Chair: **Ruprecht Langer** (Deutsche Nationalbibliothek Leipzig)

Paul Sommerfeld (Library of Congress, Washington D.C.) and **Benjamin Barba** (Library of Congress, Washington D.C.)

From 'Agitato' to 'Yearning': interpreting stock music for silent film through data analysis, musical topoi, and new cataloging practices

Jim Cassaro (University of Pittsburgh)

Providing open access to photoplay music: the Mirskey Collection Digitisation Project

Francesco Finocchiaro (University of Milan)

Ontological problems in silent film music between composition and compilation

9.00-10.30

Lecture Room 2

New approaches to music publishing and retrieval

Presented by the Forum of Sections

Chair: **Vivian Teresa Tompkins** (Northwestern University, Evanston, IL)

Rosana Lanzelotte (Musica Brasilis, Rio de Janeiro)

Musica Brasilis: making available Brazilian classical music scores

Werner J. Wolff (Notengrafik Berlin)

Der Rosenkavalier – a new approach to practical editions by synoptic comparison of annotated performance materials

Marc Stoeckle (University of Calgary)

A personalized music player for persons with Alzheimer's Disease and its cultural bias in familiar music retrieval

9.00-10.30

Lecture Room 4

Cataloguing and Metadata Section

Business meeting (open)

Chair: **Christopher Holden** (Library of Congress, Washington D.C.)

9.00-10.30

Lecture Room 5

Constitution Committee

Working meeting (closed)

Chair: **Barbara Wiermann** (Sächsische Landesbibliothek- Staats- und Universitätsbibliothek Dresden)

10.30-11.00

Break

10.30–11.00, 15.30–16.00

Pendlebury Library of Music

Poster session II

Hsiao-Fen Chen (National Taiwan Normal University)

A study on trends and issues in music research from the core journals of RILM Taiwan

Pei-Jiun Cheng (Taipei)

A bibliometric analysis of music education research from Scopus published from 2019 to 2022

Jacek Iwaszko (The Fryderyk Chopin Institute) and **Monika Wiciarz** (The Fryderyk Chopin Institute)

Exploring Polish Digital Scores

Mercedes Fernández Menéndez (Conservatory of Music "Eduardo Martínez Torner")

Step by step: the Library of the Conservatory of Music "Eduardo Martínez Torner" and its contribution to the achievement of the 2030 Sustainable Development Goals

Kamil Pielaciński (The Fryderyk Chopin Institute) and **Przemysław Adamski** (The Fryderyk Chopin Institute)

Polish music heritage in open access

Margarita Ramírez-Santa Pau (Real Conservatorio Superior de Música de Madrid) and **Arantza Neila-Barba** (Real Conservatorio Superior de Música de Madrid)

Activities held at the Real Conservatorio Superior de Música de Madrid (RCSMM) Library (1992-2022)

I-I Tseng (Taiwan Music Institute, National Center for Traditional Arts, Taipei), **Yu-Tzu Wang** (Taiwan Music Institute, National Center for Traditional Arts, Taipei) and **Ching-Yi Hsu** (Taiwan Music Institute, National Center for Traditional Arts, Taipei)

The Taiwan Music Institute's collections development, approaches and possibilities from past to present

11.00-12.30

Concert Hall

Répertoire International des Sources Musicales (RISM)

Chair: **Balázs Mikusi** (RISM Editorial Center, Frankfurt am Main)

Balázs Mikusi (RISM Editorial Center, Frankfurt am Main)

News from the RISM Editorial Center

Laurent Pugin (RISM Digital Center, Bern) and **Andrew Hankinson** (RISM Digital Center, Bern)

Report from the RISM Digital Center

Sonia Wronkowska (National Library of Poland, Warsaw)
Report on the RISM Coordinating Committee elections

Jennifer Ward (RISM Editorial Center, Frankfurt am Main)
Opening RISM Series C to the IAML community

Balázs Mikusi (RISM Editorial Center, Frankfurt am Main) and **Rodolfo Zitellini** (RISM Digital Center, Bern)
Correcting music incipits in the RISM database

Catherine Sutherland (Magdalene College Cambridge)
Cataloguing music from Magdalene College Cambridge in RISM

Paul Sommerfeld (Library of Congress, Washington, DC)
The Power of Indigenous Song: a new RISM project at Harvard Library

11.00-12.30

Robin Orr Recital Room

Digital lending

Presented by the Forum of Sections
Chair: **Houman Behzadi** (McGill University, Montreal)

Sean Luyk (University of Alberta, Edmonton), **Amanda Wakaruk** (University of Alberta, Edmonton) and **Lucinda Johnston** (University of Alberta, Edmonton)
Controlled Digital Lending (CDL): issues and opportunities for sheet music collections

Aleksandra Markovic (Donemus Publishing, The Hague)
New technologies in service of old procedures: switching to digital rentals

Panel discussion including **Lorenzo Brewer** (nkoda, London)

11.00-12.30

Lecture Room 2

Curating and revealing valuable sound recording collections

Presented by the Audio-Visual Materials Section
Chair: **Zane Grosa** (National Library of Latvia, Riga)

Kayla Dold (University of Ottawa)
Revealing hidden collections: a case study in curating a vinyl LP collection for an academic library

Hana Urbancová (Institute of Musicology, Slovak Academy of Sciences, Bratislava)
Sound recordings of folk music at the Institute of Musicology, Slovak Academy of Sciences: contents and contexts of the collection

12.30-14.00

Lunch break

12.30-13.30**Robin Orr Recital Room****G. Henle Publishers: a digital appetiser, the Campus Edition**

Join us and learn about the licensing scheme for digital Urtext. Find out about this special offer for music students and teachers at music academies, conservatories and universities. Taking the Henle Library App to the next level.

14.00-15.30**Concert Hall****Répertoire International de Littérature Musicale: past, present, future**

Presented by Répertoire International de Littérature Musicale (RILM)

Chair: **Tina Frühauf** (RILM International Center, The City University of New York)

Jadranka Važanová (RILM International Center, The City University of New York)
RILM in 2023

Zdravko Blažeković (RILM International Center, The City University of New York)
DEUMM Online: reconceptualizing the Dizionario enciclopedico universale della musica e dei musicisti for the 21st-century research

Tina Frühauf (RILM International Center, The City University of New York)
Creating new spaces for music knowledge: the digital archive for popular music magazines, data visualization, and RILM networks

14.00-15.30**Robin Orr Recital Room****Rediscovering collections and repertories**

Presented by the Forum of Sections

Chair: **Rupert Ridgewell** (IAML Vice President, British Library, London)

Anna Salamon (, Jagiellonian University, Kraków)
Life after life': the history of the PWM Edition Library

Laikin Dantchenko (Indiana University, Bloomington)
Войны Для Воинов: the Far-reaching poetics of 1980's Soviet punk music and political dissent in the Lavrov Collection at Indiana University Cook Music Library

Vilena Vrbanić (University of Zagreb)
Flowers in bloom: international performances and recordings of music composed by Dora Pejačević

14.00-15.30**Lecture Room 2****Archival research on performers and performance history**

Presented by the Forum of Sections

Chair: **Janneka Guise** (University of Toronto)

Lina Zikra (École Pratique des Hautes Études, Paris)

L'enseignement du piano par Marguerite Long, d'après les archives de la Bibliothèque La Grange – Fleuret de la Fondation Royaumont

Christina Pascu ('Gheorghe Dima' National Academy of Music, Cluj-Napoca)

Archives as a space of identity reconstruction: the "La Grange-Fleuret" Music Library from Paris and the French lineage of Romanian piano art

Stella Kourmpana (Athens Conservatoire)

Restoring history: archival material on Maria Callas at the Athens Conservatoire Archives

14.00-15.30

Lecture Room 4

Publications Committee

Working meeting (closed)

Chair: **Jane Gottlieb** (IAML Vice President, Juilliard School, New York)

14.00-15.30

Milstein Room (University Library)

Libraries in Music Teaching Institutions Section

Working meeting (open)

Chair: **Charles W. Peters** (Indiana University, Bloomington)

15.30-16.00

Break

15.30-16.00

Pendlebury Library of Music

Poster session II

16.00-17.30

Concert Hall

Imagine all the people living life in music libraries

Presented by the Service and Training Section

Chair: **Katherine Penner** (University of Manitoba)

Kimmy Szeto (Baruch College, City University of New York)

Questioning boundaries and opening spaces: the trajectory of the post-digital music librarian

Michelle Rivera (University of Notre Dame)
Creating a space for aspiring and new music librarians

Corinne Forstot-Burke (University of Michigan, Ann Arbor) and **Erin Conor** (Harvard University, Cambridge, MA)
It takes time: practical considerations for new leaders managing big transitions

16.00-17.30

Robin Orr Recital Room

British music and musicians: recent discoveries and issues

Presented by the Forum of Sections

Chair: **John Wagstaff** (IAML Historian, Ely)

Jonathan Frank (Royal College of Music, London)
Nourmahal's song: a newly-discovered Coleridge-Taylor work

Meg Webb (University of Cambridge)
'Just a rather trite summary...': the complexities of copyright law, fair use and marginalised voices in the case of the unpublished memoirs of Rosabel Grace Watson

Steven Jeon (University of Birmingham)
Exploring the manuscripts of early string quartets of William Alwyn (1905-1985) at the Cambridge University Library

16.00-17.30

Lecture Room 2

Music-making in the long 19th century

Geoff Thomason (Royal Northern College of Music, Manchester)

Gillian Dooley (Flinders University, Adelaide)
The Austen family music books and Jane Austen's musical relationships

Raymond Heigemeir (Stanford University)
A (belated) bicentennial remembrance of Jenny Lind (1820-1887)

Nancy Bruseker (UK)
Meaning in life and music making

16.00-17.30

Lecture Room 4

RISM Advisory Council

Working meeting (open)

Chair: **Sonia Wronkowska** (National Library of Poland, Warsaw)

16.00-17.30**Milstein Room (University Library)****Development, Membership, Outreach and Advocacy Committees****Joint working meeting (closed)**Chair: **Anna Pensaert (IAML Vice President, Cambridge University Library)****19.00****Old Divinity School****Concert****20.00****Old Divinity School****Concert****FRIDAY, 4 AUGUST****9.00-10.30****Concert Hall****Digital humanities and pedagogy**

Presented by the Forum of Sections

Chair: **David Day** (Brigham Young University, Provo)**M. Nathalie Hristov** (University of Tennessee, Knoxville), **Kathryn Shepas** (University of Tennessee, Knoxville) and **Joshua Ortiz Baco** (University of Tennessee, Knoxville)

Musical maps of the world in the 21st century: leveraging Open Access platforms to create music research tools for the new age

Katie Lai (McGill University, Montreal)

Giving life to a Chinese music ensemble collection: preserving and sharing pedagogical treasure through digital humanities

Misti Shaw (Indiana University, Bloomington) and **Zoua Sylvia Yang** (DePauw University, Greencastle, IN)

Does using a BEAM approach in library instruction improve student outcomes?

9.00-10.30**Robin Orr Recital Room****Connecting Manchester and Prague**

Presented by the Forum of Sections

Chair: **Janet Di Franco** (University of Huddersfield)**Geoff Thomason** (Royal Northern College of Music, Manchester)

Connecting Manchester's music archives

Anna Wright (Royal Northern College of Music, Manchester)

The music libraries and archives in Manchester, England: a researcher's perspective

Ludmila Smidova (The National Library of the Czech Republic, Prague)

Antonín Dvořák's manuscript documents in the Music Department of the National Library of the Czech Republic

9.00-10.30

Lecture Room 2

Medieval music

Presented by the Forum of Sections

Chair: **Martie Severt** (Royal Conservatoire, The Hague)

Sylvia Urdová (Slovak National Museum-Music Museum, Bratislava)

Gregorian chant manuscripts in the collection fund of the Slovenské národné múzeum-Hudobné múzeum, Bratislava / Slovak National Museum-Music Museum in Bratislava

Eva Veselovská (Institute of Musicology, Slovak Academy of Sciences, Bratislava)

Mediaeval notations of the Augustinian Library in Klosterneuburg

Marek Bebak (Jagiellonian University, Kraków)

Graduals and other post-Tridentine codices from the collection of the Carmelites Library in Krakow

9.00-10.30

Milstein Room (University Library)

Forum of Sections

Working meeting (closed)

Chair: **Rupert Ridgwell** (IAML Vice President, British Library, London)

10.30-11.00

Break

11.00-12.30

Concert Hall

Organizational archives and digitisation

Presented by the Archives and Music Documentation Centres Section

Chair: **Jaska Järvillehto** (Finnish Broadcasting Company Yle, Helsinki)

Vassiliki Silia Papachatzopoulou (Athens Conservatoire)

Digitization of the archive of Athens Conservatoire

Sebastian Lindblom (The Music and Theatre Library of Sweden, Stockholm)

Sweden's first cultural politics: digitizing the archive of the Royal Swedish Academy of Music 1771–today. A hands on presentation of a work in progress

Janneka Guise (University of Toronto)
The archives of the Canadian Branch (CAML)

11.00-12.30

Robin Orr Recital Room

Collection management issues

Presented by the Forum of Sections

Chair: **Katharine Hogg** (Gerald Coke Handel Collection, London)

Kirstin Johnson (University of Illinois at Urbana-Champaign)

How special is special? A 21st century approach to music special collections assessment

Matthew Vest (University of California, Los Angeles) and **Callie Holmes** (University of California, Los Angeles)

Advancing music collection management

11.00-12.30

Lecture Room 2

Cataloguing and music discovery

Presented by the Cataloguing and Metadata Section

Chair: **Christopher Holden** (Library of Congress, Washington D.C.)

Deborah Lee (University College London)

Genre, with added form and type: an exploration of the bibliographic classification of musical genre

Michela Grossi (Conservatorio di musica 'Luisa D'Annunzio', Pescara) and **Roberta Schiavone**

(Conservatorio di musica 'Jacopo Tomadini', Udine)

Form/genre subject headings through the *Nuovo Soggettario* as a taxonomy of musical information retrieval

Sharolyn Swenson (Brigham Young University, Provo) and **T.K. Edlund** (Brigham Young University, Provo)

Program repurposing: indexing Royal Opera House concert guides

11.00-12.30

Lecture Room 4

Répertoire International des Sources Musicales (RISM)

Commission Mixte (closed)

Chair: **Klaus Pietschmann** (University of Mainz)

12.30-14.00

Lunch break

14.00-15.00

Concert Hall

Hot topics

Chair: **Anna Pensaert** (IAML Vice President, Cambridge University Library)

14.00-15.00

Robin Orr Recital Room

Musical cultures in Eastern Europe

Presented by the Forum of Sections

Benjamin Knysak (RIPM International Center, Baltimore)

Beate Schiebl (Herder Institute for Historical Research on Eastern Central Europe, Marburg)
'A song sleeps in all things around' - the role of music cultures in the history of Eastern Europe, presented in the Copernico web portal Eastern Europe

Jürgen Warmbrunn (Herder Institute for Historical Research on Eastern Central Europe Library, Marburg)

Nothing is as old as yesterday's newspaper ... but isn't old also beautiful? On the possible relevance of a newspaper and newspaper clippings collection on East Central Europa for musicological research

14.00-15.00

Lecture Room 2

Music and musicians across borders

Presented by the Forum of Sections

Chair: **Roy Stanley** (Trinity College, Dublin)

Jan Dewilde (Centre for the Study of Flemish Music, Antwerp)

'Ireland: the land of Belgian organists': Flemish organists and composers in Ireland (1920-1960)

Jeff Lyon (Brigham Young University, Provo) and **Brent Yorgason** (Brigham Young University, Provo)
British music in Hollywood: borrowed British themes in Max Steiner's film scores

15.00-15.15

Break

15.15-16.45

Concert Hall

General Assembly II

Chair: **Pia Shekhter** (IAML President, Gothenburg University)

16.45-17.00

Closing Session

Chair: **Pia Shekhter** (IAML President, Gothenburg University)

19.00-23.00

King's College

Farewell dinner

SATURDAY 5 AUGUST

10.00–12.30

Milstein Room (University Library)

IAML Board meeting (closed)

Chair: **Pia Shekhter** (IAML President, Gothenburg University)

Board members only